

School of Thought 20141028

It's October 28th. It's about 10 minutes after 11 in the morning. I've been thinking about, without rereading the notes, I know that I was told that the most important thing to do is to sort of project myself to understand or to visualize, really that's what it's about. It's to visualize what my future practice will look like and by doing that I can identify the conditions that I'm going to need to satisfy to make that happen. So that's what I've been kind of focusing on this morning and I had been drawing from the example of Hogwarts, the Harry Potter series, because a lot of the material that I'm going to be sharing with others is somewhat similar to the practice of magic that was depicted in the series, Harry Potter series. Much more, in my opinion, from my view, much more practical in application. I mean, of course, you know, I'm trying to, at the same time that I see a parallel in abstract, in concept, very different in that one is fantasy and the other is for practical application. In fact, I've said that the value that's inherent in this discipline, in the master's craft, it's inherent not in knowing. Knowing, being aware, possessing knowledge, is of potential value. The only true and actual value is an application and that's where, I guess in my terms, part and parcel with the master's craft is engaging in your practice of it. So in other words, I guess, let me make sure I get this clear enough, you can be aware of the master's craft, you can be aware of some of the concepts of the master's craft, you can even be aware of some of the potential value of engaging in the practice of the master's craft. However, if you're not actively practicing the principles, enduring and endearing principles and practices of the craft, then you will experience that the individual, that specific particular individual, will not experience any actual value in their quality of life and in the quality of experiences that they radiate into the world around them. So with that said, you know, I was just kind of looking at the story that was presented by the author of the Harry Potter series and the fact that they attended a brick-and-mortar institution, a school, and of course the many characters and the conflicts that were a part of her many stories and many plots of or various plots of those numerous stories. But for me, the first thing I wanted to, you know, the first thing that occurred to me that I need to just distinguish between me using her as her inspiration of the Harry Potter series, the first thing I wanted to distinguish was I'm not looking in any way to found a brick-and-mortar school. My specific goal, my project, and therefore my projection into the future is about a school of thought and that resides in the embodiment of these principles and practices through an individual practice in the

participants who engage in this quest and who embody and incorporate these principles and practices. They do not reside in a brick-and-mortar school. So another thing that just occurred to me was the thing I guess I want to mention at this point is I've talked about a constellation of concepts and what I mean by that is if someone invokes the, what's the word I'm looking for there, if they invoke the token friend with that one word, there can be many connections. In fact, I looked up a transitive, the definition of transitive verb today and it talked about a direct object but what it went on to state was that if A relates directly to B and in that relation there is something that can be said to be true and if B relates to C and there is something that through that relation can be said to be true, then that same connection of truth is somehow related between A and C in their relationship between A and B and B and C and when I read that although at that moment I didn't quite connect it to my constellation of concepts, I realize now that that carry, that's a carry, that's I think that's really what transitive sort of depicts or points to that if it can be carried from A to B and then from B to C, it can also be carried directly from A to C. There is a direct relationship at least at some level and so when I talk about the constellation of concepts and I talk about a token or a sign or indicator like the word friend, what I'm saying there is depending upon an individual's definition and really what I really mean by that is depending upon their standards of friend, there are certain things, there are certain characteristics and attributes that could be assumed about that individual. Usually it's someone that they're somewhat intimate with at you know at a spiritual, emotional level. It's someone that can be trusted. It's someone that is loyal. It's someone who, what's the word I'm looking for there, it's someone that will make a stand that is available. Meaning if they need a favor to be done, I'm sorry how can I say, if they're in times of need, there's someone that they can call upon. That's what I'm really trying to get to and that they can be counted on to stand up, to muster out and now of course you know with that said there's always, there could be circumstances that would prevent them from doing that in a specific instance or in a certain set of circumstances, but generally speaking if they're called upon, they respond, they're responsive. So what I'm trying to say in this is that in the Harry Potter series, although there are dissimilarities in my approach, hers in fantasy and fiction and mine in practical application, there are some things that are that there's commonality and one of those things is in her stories she did spotlight and therefore this the plot of the story revolved around these principles and practices. These enduring and endearing principles and practices. I don't you know Harry and I can't remember some of the

names of the other, what's the word I'm looking for, the not the bit part players, but those who played a central role. There were many examples of loyalty and trustworthiness and many other things. Now are we fallible as human beings and do we make mistakes? Absolutely and I think in that light, it really comes down to intent and even then we you know someone can have a moment of weakness or a moment you know then that weakness might be by temptation or it could be a weakness that comes out of fear or loathing. I don't know if loathing is the right word. It's you know fear, basically it's fear. They're afraid and so they have that moment of weakness. Maybe loathing is the you know because it's loathing of a possible consequence and in that moment of weakness there could be a moment of betrayal. So you know again you know that comes back to the strength of the friendship and it comes back to forgiveness. But as I said there you know there are in these stories it's why they I believe it's why they really connect with people. Why people connect with the characters in the story and with the storyline because although it's a piece of fiction and although it's fantasy with you know enveloped within the characters and the plot, there are real principles and practices in play and by people reading these stories or watching the movies that are developed as a screenplay from the written works there are life's lessons to be learned. It's about successful recipes. It's about the ingredients the elements that go into and make up the principles and practices the principles and priorities that our lives revolve around and through which we project the recurring patterns of our daily routines. So again I see in some respects, I see a lot more in common with those types of, with that kind, I should say, with that kind of works than I see that there are dissimilarities. Again you know I you know with it being fantasy or fiction of course that is a major difference and also to distinguish between a brick and mortar school I think it was called Hogwarts and my school of thought you know the way I wish to present this. I mean and from that light all the world's a stage what I mean is is the entire universe is our school. It is if you want to name it you know in that way it is our brick and mortar school you know, existence. So anyway just to summarize what it really comes down to is my approach in naming this as my interest you know I'm an author of a school of thought and in my model what I'm really saying by that what I'm really I guess staking a claim to and I'm you know I'm making a stand and I'm pointing to it is I'm but one contributor in a chain of custody and I have in my notes somewhere there are original works, well how is it, original works derivative works, and there's another one it's, it's main, it basically means (interpretive) works of explanation. It goes back to Malcolm Gladwell and how you know

you can take the same concept or the same idea and it passes from person to person and a person will take that concept and they will re-craft the way that the concept is presented and for some recipients for some listeners for some audiences that re-crafting of the message will be so much more clear and concise to their ears to their um to their way of connecting with the concept than the original concept was in its original form so, derivative and interpretive, that were the those were the three that I had identified original works derivative works and interpretive works so myself as a link in this chain of custody the point that I'm leading to there is we inherit so much and in the beginning of the process when we become first awakened through excitation of this knowledge understanding and wisdom in the beginning we work in the craft we're learning the the fundamentals of the craft we're learning the the foundational principles and as we progress principles and practices of the craft and then at some point and of course in my modeling that point is where we pass from journeyman to master we master the structure of the craft and at that point the master at at the highest levels of exaltation okay well let me back up one so the master when they have mastered the structure of the craft they are then qualified to initiate others into the craft and to um supervise let me say guide them that would be a better word to guide them during their early works during their apprenticeship in the craft but there is a further level of exaltation that proceeds from the level of the master and that's what I call the wizard and I have related that to an acronym ace which stands for avatar champion and exemplar but what it really relates to and it's encapsulated in the the label the token or or sign an indicator that I've chosen to depict it wizard stands for wise and so what I'm trying to approach there is there is this threshold where the master is still working in the craft but they went beyond just working in the craft and they're now working on the craft and what I mean by that is it's not just a case of the chain of custody of the craft and the knowledge understanding and wisdom from person to person generation to generation era to era it's also um in incorporates let me see now embodies it's also includes them working on the craft in other words at that level they're afforded the opportunity to further the craft to further the craft itself they're adding to the craft it's not just that they're in the chain of custody to ensure the presence of the knowledge understanding and wisdom of the craft through each generation they're actually adding to the body and soul and impact of the craft and of course I'm I hope that I have reached that level or am reaching that level where I am adding to the craft um that has been my purpose without me even knowing how to state it uh probably for decades but even in the beginning before I even knew how to state it when I began to realize that

I it perhaps wasn't just I wish to disseminate and share it was even more so both my responsibility well I should say both my privilege and responsibility to share what has been shared with me to pay it forward so to speak so even then you know it there's that level of when you're qualified to even engage at that level and um am I you know was I there then probably not but possibly because I've been working on this so long and who knows when I actually began to add to the craft and not just become you know my works were becoming aware of what had been passed to this generation to the current cast of characters so irregardless of that it's not about you know I'm hope I'm not sounding egotistical in that it's not about that you know we are temporal beings and to me it's about my legacy it's about what I've passed on to others just like it has been passed on to me um for me to uh take the stance of ego that negates all of the contributions of all of the masters who have existed before me and during my lifetime um and there's been many you know some that were very close to me and some that were related to me but there were many others that have contributed authors I've read that that many of them or at least some of them passed long before I was ever born it doesn't matter what matters is they connected to me and I connected to them they inspired me and I hope to pass that on to others um both in the present and I hope I've done some of that in the past and in the present and into the future so anyway I think that pretty much covers where I'm at right now again it's about the school of thought and it comes down to how I'm going to effectively disseminate the information and make it and package it in such a way that it will spark an interest in others at least to the level that they'll entertain it it still comes down to a choice on their part a discernment really is what it comes down to on their part as to whether or not they comprehend and understand the value or the potential value of what is offered is this offered only by me absolutely not I'm just one of many different threads how else can I say that in this weave of being able to become exposed to and become aware of the potential value of this chosen discipline so anyway I think that's about all I wanted to get down in this set of notes signing off.